April Exhibitions and Event Listings for the Cleveland Museum of Art

Friday March 29, 2024

The Print Club of Cleveland Fine Print Fair 2024. Image courtesy David Brichford for Cleveland Museum of Art

Contact the Museum's Media Relations Team:
(216) 707-2261
marketingandcommunications@clevelandart.org

Events

The Print Club of Cleveland Fine Print Fair 2024

Friday, April 26, 2024, 10:00 a.m.–6:00 p.m.; Saturday, April 27, 2024, 10:00 a.m.–5:00 p.m.; and Sunday, April 28, 2024, 10:00 a.m.–5:00 p.m.

Ames Family Atrium

FREE

During the fair, you can browse and shop one of the nation's largest and most comprehensive displays of fine prints. Whether you are a longtime collector or interested in purchasing your first print, you can find a wide variety of prints available to suit your taste.

You also have the opportunity to learn about works on paper through educational tours, lectures, and activities, including printmaking demonstrations by representatives from local universities. This event is free and open to the public.

MIX: Stargazer
Friday, April 5, 2024, 6:00–10:00 p.m.
Ames Family Atrium
Ticket required

Join us on April 5 at MIX: Stargazer to celebrate the upcoming total solar eclipse. The first 500 guests to arrive receive a complimentary glow straw while remaining guests receive a glow bracelet. Dubaku spins a massive open-format dance set incorporating songs that mention the sun, moon, and stars. Nathan Melaragno projects atmospheric images and art inspired by the cosmos. Be sure to visit the Barbara S. Robinson Gallery (gallery 102A) to view the CMA's famous piece Statuette of a Woman, commonly referred to as "the Stargazer," as well as the CMA's special exhibition in the Mark Schwartz and Bettina Katz Photography Galleries (gallery 230) titled *Barbara Bosworth: Sun Light Moon Shadow*, which explores photographs of light—from eclipses, sunrises, and sunsets to the luminescent glow of fireflies and a flashlight. Themed food and drink items, including cocktails, beer, and wine, are available to purchase from Bon Appétit. We can't wait to see you at this glow party extravaganza.

More about the DJ is as follows:

Hailing from Lagos, Dubaku is a staple in the Cleveland music scene. His sets are famous for blending Afro-house with multiple genres spanning multiple eras.

Aleksandra Vrebalov
Friday, April 12, 2024, 7:30–9:00 p.m.
Ames Family Atrium
Free; no ticket required

Aleksandra Vrebalov's music ranges from concert music and opera to music for modern dance and film, and it has been performed by Kronos Quartet, Serbian National Theater, English National Ballet, Belgrade Philharmonic Orchestra, and many others. Vrebalov's string quartet ". . . hold me, neighbor, in this storm . . ." was commissioned by Carnegie Hall and premiered by Kronos Quartet. As a Serbian expat, Vrebalov is the recipient of the Golden Emblem from the Serbian Ministry of Foreign Affairs for lifelong dedication and contribution to her native country's culture. She is also the 2024 winner of the Grawemeyer Award in Music Composition.

Inspired by *Icon of the Mother of God and Infant Christ (Virgin Eleousa)* on view in the Robert P. Bergman Memorial Gallery (gallery 105), Vrebalov performs "Antennae," a site-specific concert in the galleries and Ames Family Atrium. Commissioned by the CMA in partnership with the Cleveland Foundation, this evening-length work for large choir, organs, trumpets, and percussion features members of esteemed vocal ensemble Capella Romana singing Byzantine chant, surrounded by 20 singers and other musicians from the community.

Chamber Music in the Atrium: Antonio Pompa-Baldi
Tuesday, April 16, 2024, 12:00–1:00 p.m.
Ames Family Atrium
FREE; no ticket required

The Cleveland Museum of Art has partnered with Piano Cleveland to present this spring's Chamber Music in the Atrium series, which occurs the third Tuesday of each month from March through May at noon.

Celebrating its 50th anniversary as an organization, Piano Cleveland presents performances on April 16 and May 21 that showcase some of the winners of the Cleveland International Piano Competition (CIPC) throughout its history. In these three concerts, each performer presents a captivating solo piano performance, provides background on the works performed, and discusses the profound impact that winning the CIPC has had on their individual careers.

Performers
April 16: Antonio Pompa-Baldi, Head of the Piano Department at the Cleveland Institute of Music and the 1999 First-Prize Winner
May 21: Chu-Fang Huang, Artistic Director of the Ameri-China International Music Association and the 2005 First-Prize Winner

This recital series is generously sponsored by the Leonard Krieger Fund of the Cleveland Foundation.

Chamber Music in the Atrium
Wednesdays, April 17 and 24, 2024, 6:00–7:00 p.m.
Ames Family Atrium
FREE; no ticket required

The museum's collaboration with the Cleveland Institute of Music (CIM) continues with our popular Chamber Music in the Atrium concert series.

Featuring outstanding young conservatory musicians from CIM, these concerts present mixed repertoire ranging from the standards to unknown gems. Grab dinner from Provenance Café and join us at the tables in the atrium.

These concerts are a part of the Cleveland Museum of Art's Date Night at the CMA offerings.

Sybarite5
Friday, April 19, 2024, 7:30–9:00 p.m.
Gartner Auditorium
Ticket required

The Cleveland Museum of Art is thrilled to present a concert featuring the internationally acclaimed ensemble Sybarite5.
"Hyper-accurate yet fiercely vivacious" (I CARE IF YOU LISTEN), "smart as a fox" (*Limelight* magazine), and more fascinating than a jar of lightning, Sybarite5 is dazzling audiences around the world with their luxurious sound and unexpected programming.

Equal parts passion, grit, and musical ecstasy, Sybarite5 is an intoxicating cocktail of postgenre musical goodness expressed through the virtuosity of violinists Sami Merdinian and Suliman Tekalli, violist Caeli Smith, cellist Laura Andrade, and double bassist Louis Levitt. It is the first ensemble of its kind to win the prestigious Concert Artists Guild annual competition, and the group is constantly evolving—defying categorization—and has been keeping audiences on their toes for more than a decade.

Always searching for new sounds and projects to bring to life, Sybarite5 considers nothing off limits. Its album *Outliers*—consisting entirely of new music written for the group—debuted at number one on the *Billboard* Traditional Classical Albums chart.

The group has performed in 44 states and counting, from the Anchorage Concert Association in Alaska to Sybarite5's home of New York City with concerts at Carnegie Hall, Lincoln Center, National Sawdust, and Apple Fifth Avenue and a decade-long residency at Nancy Manocherian's the cell theatre.

In addition to its own groundbreaking, portable music festival—Forward Festival—Sybarite5 has appeared at Ravinia, the Caramoor Summer Music Festival, Wolf Trap, the Grand Teton Music Festival, the Aspen Music Festival and School, the Interlochen Arts Festival, the Chautauqua Institution, and many others. International appearances include the Tuckamore Music Festival in Saint John's, Canada, the New Docta International Music Festival in Córdoba, Argentina, and the Osaka Festa in Osaka, Japan.

Recently dubbed “the millennial Kronos” (TheaterJones), Sybarite5 is chamber music’s most dynamic ensemble, taking listeners on a musical journey of staggering breadth and depth with new works by living composers as well as the group’s favorite selections from Radiohead, John Coltrane, Komitas, Astor Piazzolla, and Pete Seeger. But as *Strings* magazine says, “That doesn’t even begin to describe the range of their eclecticism or the depth of their repertoire.”

This afternoon, Sybarite5 presents its program “Rite on Time.” Diversity is a strength, and Sybarite5 is known for bridging genre gaps through unexpected musical combinations to create unique, dynamic, and intoxicating concert experiences. Sybarite5 brings this concept full circle and performs music with roots in classical, rock, jazz, hip-hop, Armenian folk, and avant-garde music. Expect works from Coltrane, Radiohead, Xavier Foley, Komitas, Punch Brothers, Pedro Giraudo, Marc Mellits, Jessica Meyer, Kenji Bunch, Shawn Conley, Daniel Bernard Roumain, Piazzolla, and Aleksandra Vrebalov, to name a few.

More info about the group can be found on the Sybarite5 website.

Song Recital Project: Franz Schubert’s Winterreise (Winter Journey)
Saturday, April 27, 2024, 2:00–3:30 p.m.
Gartner Auditorium
FREE
Free-will donations welcomed at the door

Song Recital Project presents Jason Fuh (baritone) and Edward Bak (piano) in recital performing Franz Schubert’s song cycle *Winterreise (Winter Journey)*.

Schubert’s *Winterreise* is a mesmerizing song cycle composed in 1827. Consisting of 24 interconnected lieder, it explores themes of unrequited love and existential despair as a wanderer navigates a desolate winter landscape. Schubert’s haunting melodies and evocative harmonies, paired with Wilhelm Müller's poignant poetry, create a profound emotional journey. The piano part in collaboration with the vocal lines, integral to the work, adds depth to the somber narrative. *Winterreise* remains a pinnacle of art song repertoire, admired for its intensity and the sheer beauty of Schubert’s musical expression, showcasing his ability to infuse compositions with profound human emotions, capturing the essence of longing and solitude within the chilling embrace of winter. The program is sung in German with line-by-line translation supertitles.

Performers:
Jason Fuh, baritone
Edward Bak, piano

Final Weeks

New Narratives: Contemporary Works on Paper

Through Sunday, April 14, 2024

James and Hanna Bartlett Prints and Drawings Gallery | Gallery 101

FREE

New Narratives: Contemporary Works on Paper explores the myriad ways in which contemporary artists use storytelling to engage the imagination, scrutinize the past, and envision the future. Consisting entirely of prints and drawings, the exhibition features many recent acquisitions to the CMA's collection. Pervading the works on view is an interest in narrative, whether fiction or nonfiction, personal, cultural, or mythic. Artists in the exhibition utilize history, people, or events, biographies of known or often unknown people, and various media juxtapositions to layer the past and the present day.

The two galleries that make up the exhibition are anchored by large-scale, multipart works. Jacob Lawrence's *The Life of Toussaint L'Ouverture* (1986), a series of 15 screenprints, recounts aspects of the Haitian revolution (1791–1804), the successful insurrection by enslaved and free people of color against French colonial rule. Lawrence's expressive style and tightly composed scenes narrate the revolution through the biography of one of its leaders, General Toussaint L'Ouverture (1743–1803). Also featured is Kara Walker's *The Means to an End: A Shadow Drama in Five Acts* (1995). This monumental five-part etching employs the style of historical silhouettes popular in the antebellum South to suggest a provocative narrative about race, gender, and power. Also featured are new drawings by Kerry James Marshall and Shahzia Sikander and prints by Camille Billops, Enrique Chagoya, David Wojnarowicz, Michael Menchaca, Renee Stout, and others.

The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

This exhibition was supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

New This Month

Monet in Focus

Through Sunday, August 11, 2024

Julia and Larry Pollock Focus Gallery

FREE

This exhibition of five stellar paintings by French Impressionist Claude Monet features three special loans from the Musée Marmottan Monet in Paris placed in intriguing conversation with two favorites from the Cleveland Museum of Art's collection. Created during the latter

half of the artist's life, these works reveal how fully Monet immersed himself in capturing the momentary effects of light and atmosphere on subjects, at various times of day and under different weather conditions. Daring in their conception and execution, they also affirm Monet's status as one of the leading cutting-edge painters of his era. *Monet in Focus* is co-organized by the Cleveland Museum of Art and the Musée Marmottan Monet.

Generous support is provided by the Gottlob family in loving memory of Milford Gottlob, MD. Additional support is provided by Patty and Rodger Kowall.

Africa & Byzantium
Sunday, April 14–Sunday, July 21, 2024
The Kelvin and Eleanor Smith Foundation Exhibition Hall
Ticket required

Three centuries after the pharaohs of ancient Egypt ended their rule, new African rulers built empires in the northern and eastern regions of that continent. Spanning from the Empire of Aksum in present-day Ethiopia, Eritrea, and Yemen to the Christian kingdoms of Nubia in present-day Sudan, these complex civilizations cultivated economic, political, and cultural relationships with one another. The Byzantine Empire (Byzantium)—inheritor of the Roman Empire—also took part in these artistic and cultural networks as it expanded its footprint in northern Africa. Together, these great civilizations created their own unique arts while also building a shared visual culture across the regions linked by the Mediterranean and Red Seas, the Nile River, and the Sahara Desert.

Africa & Byzantium considers the complex artistic relationships between northern and eastern African Christian kingdoms and the Byzantine Empire from the fourth century CE and beyond. The first international loan exhibition to treat this subject, the show includes more than 160 works of secular and sacred art from across geographies and faiths, including large-scale frescoes, mosaics, and luxury goods such as metalwork, jewelry, panel paintings, architectural elements, textiles, and illuminated manuscripts.

Lent from collections in Africa, Europe, and North America, many works have never been exhibited in the US. Most were made by African artists or imported to the continent at the request of the powerful rulers of precolonial kingdoms and empires. The art and faith of these historical kingdoms—including Christianity, Judaism, and Islam—resonate with many worldwide today.

The exhibition is organized by the Metropolitan Museum of Art and the Cleveland Museum of Art.

Member Preview Day
Members see it FIRST and for FREE!

Members can view *Africa & Byzantium* first on the Member Preview Day, Saturday, April 13, 2024, 2:00–9:00 p.m. Join today and reserve free tickets.

Ticket Pricing
Adults $15; seniors, students $12; youth 18 and under and CMA members free

The Cleveland Museum of Art welcomes Blue Star Families, active duty and retired members of the American military, and qualifying members of Museums for All with free admission.

The CMA recommends reserving tickets through its online platform by visiting the *Africa & Byzantium* exhibition webpage. Tickets can also be reserved by phone at 216-421-7350 or on-site at one of the ticket desks.

Tickets are expected to book quickly and are not guaranteed. Your first choice of date and time may not be available, so please have other date and time options in mind when reserving tickets. Advance ticket sales are highly recommended.

Principal support is provided by the Payne Fund and John and Jeanette Walton. Major support is provided by Austin and Gillian Chinn, Ellen Chinn Curtis, and the late Mrs. Jeptha H. Wade. Generous support is provided by Leigh H. Carter in honor of the Wade family, Jamie Wade Comstock, the Helen Wade Greene Charitable Trust in memory of Edward Lee Perry, Slocumb Hollis Perry and the late Edward Lee Perry, the George Garretson Wade Charitable Trust No. 2, and Randall H. Wade. Additional support is provided by Irene and John Briedis, Garretson W. Chinn, Emily Wade Hughey, Carl M. Jenks, Mr. and Mrs. Ellery Sedgwick, Theodore Sedgwick, the Simon Family Foundation, a supporting foundation of the Jewish Federation of Cleveland, and William G. Wade.

This exhibition is made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom.

Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

Korean Couture: Generations of Revolution
Sunday, April 28–Sunday, October 13, 2024
The Kelvin and Eleanor Smith Foundation Gallery
FREE

Korean Couture: Generations of Revolution is a compelling story about the history and transformative legacy of Korean fashion. The first of its kind at the Cleveland Museum of Art, this exhibition presents approximately 30 works, plus accompanying ephemera, ranging from excavated 17th-century aristocratic garments to contemporary Korean couture by leading and emerging designers, including André Kim (1935–2010); Lie Sang Bong (b. 1954); Lee Chung Chung (b. 1978), for LIE; Lee Jean Youn (b. 1978); and Shin Kyu Yong (b. 1988) and Park Ji Sun (b. 1988), for Blindness.

As Korea's first notable male designer, André Kim started his brand in 1962; his contributions range from creating trailblazing Joseon dynasty–inspired couture to facilitating postwar Korean diplomacy through his design prowess. Lie Sang Bong launched his eponymous brand in 1985, experimenting with various fabrications, silhouettes, and abstract concepts, interlocking couture techniques with historical Korean references. The aesthetics of his son, Lee Chung Chung, who founded LIE in 2013, fuse mainstream dialogues, from pop culture to gender-bending, emanating the future trajectory of fashion and social commentary. Likewise, Shin Kyu Yong and Park Ji Sun, in their brand Blindness, also explore the gender-fluid frontier of Korean couture but use more deconstructed methods. As the first Korean designer to be invited by the Fédération de la Haute Couture in Paris from 2010 to 2012, Lee Jean Youn is much celebrated for his sensitive incorporation of traditional Korean aesthetics and sewing techniques into his creations. Finally, mulberry bark dresses by Aimee Lee—artist, papermaker, and researcher of Korean paper—seamlessly illuminate how traditional methods are not fixed but can be transformed into new possibilities.

Through juxtaposing historical and contemporary ensembles, *Korean Couture: Generations of Revolution* recounts the definition of "couture" from an inclusive perspective, amplifying how tradition has empowered contemporary Korean fashion designers to invent a new artistic language.

Major support is provided by the E. Rhodes and Leona B. Carpenter Foundation and the Korea Foundation. Generous support is provided by Ms. Judith Gerson. Additional support is provided by the Dunhuang Foundation, the Joseph M. and Bonnie N. S. Gardewin Endowment for Korean Art Exhibitions, Pamela A. Jacobson, Courtney and Michael Novak, and Mr. Ken S. Robinson.

On-Site Activities
Daily Guided Tours
Sunday, Tuesday, Wednesday, Thursday, Friday, and Saturday of each month
Ames Family Atrium
FREE; ticket required

Public tours are offered daily at 11:00 a.m. and 1:00 p.m., Tuesday through Friday, and at 1:00 p.m. on Saturdays and Sundays. Art and Conversation Tours are offered at 10:15 a.m. on Tuesdays.

Art and Conversation Tours
Tuesdays, April 2, 9, 16, 23, 30, 2024, 10:15–10:45 a.m.
Ames Family Atrium
FREE; ticket required

Join us for 30-minute close-looking sessions, from 10:15 to 10:45 a.m. on Tuesdays. This program offers a focused look at just a couple of artworks, versus the traditional 60-minute public tours of the museum's collection.

Art Up Close
Tuesdays, April 2 and 9; Thursday, April 4; and Friday, April 30, 2024, 11:00 a.m.–1:00 p.m.
Ames Family Atrium
FREE

Visitors of all ages can see and touch a selection of authentic artworks from around the globe, spanning over 3,000 years.

Lunchtime Lecture
An Introduction to *Monet in Focus*
Tuesday, April 2, 2024, 12:00–1:00 p.m.
Gartner Auditorium
FREE; ticket required

Speaker: Heather Lemonedes Brown, Paul J. and Edith Ingalls Vignos Jr. Curator of Modern European Art

Come to the CMA for a quick bite of art history. Every first Tuesday of each month, join curators, conservators, scholars, and other museum staff for 30-minute talks on objects currently on display in the museum galleries.

The Julius Fund Lecture in Medieval Art
Flesh and Fabric: The Raiment of the Passion in a Crucifixion by Pietro Lorenzetti
Wednesday, April 3, 2024, 5:00–6:00 p.m.
John C. and Sally S. Morley Family Foundation Lecture Hall
Free; ticket required

Speaker: Professor Jeffrey H. Hamburger, Harvard University

At the top of a painting of a Crucifixion by Pietro Lorenzetti (c. 1280–1348), an angel holds in one hand an unfurled scroll and in the other a bloody tunic. Never previously noted, let alone explained, this unique combination of motifs provides the key to understanding the panel's unusual imagery. It sheds fresh light on the complex nexus between art, piety, and theology in 14th-century Italy, particularly at Assisi—the site of the mother house of the Franciscan order, where the panel most likely was made. This talk integrates the results of the recent technical examination of the panel and related art historical research.

There is a public reception following the lecture.

This lecture is cosponsored by the Department of Art History and Art at Case Western Reserve University and is made possible by the Julius Fund.

Painting and Drawing Society Monet in Focus Talk and Reception with Heather Lemonedes Brown
Wednesday, April 3, 2024, 6:00–7:00 p.m.
Banquet room
Affinity group

The exhibition features five masterworks by Claude Monet; three are on loan from the the Musée Marmottan Monet in Paris, which holds one of the finest collections in the world of paintings by Monet, and two are from the CMA's collection. Each work belongs to a key series in the artist's oeuvre. Learn about the exhibition with Heather Lemonedes Brown, Virginia N. and Randall J. Barbato Deputy Director and Chief Curator, then join Brown and fellow members for a cocktail reception.

Learn more about the Painting and Drawing Society. Members of this group receive an invite in their email. If you are interested in joining a group or learning more about events like this, email memberprograms@clevelandart.org.

Blooms and Brushes: My Very First Art Class
Fridays, April 5, 12, 19, 26, 2024, 10:00–11:00 a.m.
Classrooms B and C
Ticket required

Young children and their favorite grown-up are introduced to art, the museum, and verbal and visual literacy in this playful program. Each class features exploration in the classroom, a gallery visit, and art making. Wear your paint clothes! New topics are offered each class.

Age group: Two to four years old, accompanied by a parent or guardian

Fees and registration cost per session (four Fridays per session) for adult/child pair: $100; CMA members $85

Public Lecture
Asking What Art Can Do Is Not the Same as Knowing
Friday, April 12, 2024, 5:00 p.m.
Morley Family Lecture Hall
FREE; ticket required

Hindsight suggests that Karamu House offered people—from children to professional artists—a space for asking what art can do. Was Karamu aware of the profound, affirming difference between asking what art can do and, say, knowing what art does and just doing it? In reply to this question, this talk argues "Yes," chiefly by reference to the work of children, Hughie Lee-Smith, and another one-time Clevelander, Noah Purifoy.

This lecture is cosponsored by the Department of Art History and Art at Case Western Reserve University.

A Closer Look: Connections across the Medieval World
Weekly on Wednesdays, April 17, April 24, May 1, and May 15, 2024, 6:00–7:00 p.m.
Parker Hannifin Corporation Donor Gallery (north courtyard lobby)
Ticket required

Instructor: Amanda Mikolic

This four-week course introduces the art of the medieval world using objects from the CMA's encyclopedic collection to demonstrate the connections between cultures in Europe, the Americas, and Asia. Artworks discussed cover a broad range of time, spanning from the 300s CE to the 1600s. Individual sessions focus on cross-cultural themes, such as holy and sacred families, architecture and original contexts, vessels of everyday life, and symbols of power.

In-person course, four sessions: Wednesdays, April 17, April 24, May 1, and May 15 (no class on May 8), 6:00–7:00 p.m.

This on-site course involves walking through the museum galleries. Gallery stools and assistive listening devices are available for use in the museum.

Please meet for each session in the Parker Hannifin Corporation Donor Gallery (north courtyard lobby), located off the atrium, on the first floor of the museum.

Please contact AdultPrograms@clevelandart.org with any questions.

Public Lecture
"Bright as the Sun": Africa & Byzantium at the Cleveland Museum of Art
Wednesday, April 17, 2024, 5:00–6:00 p.m.

Gartner Auditorium
FREE; ticket required

Join Dr. Kristen Windmuller-Luna (curator of African art at the Cleveland Museum of Art) to learn more about the groundbreaking international loan show *Africa & Byzantium*. Co-organized by the Cleveland Museum of Art and the Metropolitan Museum of Art, this exhibition considers the relationship between northern and eastern African kingdoms and the Byzantine Empire. This talk considers key works in the exhibition, special elements of Cleveland's presentation, and a behind-the-scenes curatorial perspective on its creation.

This talk is supported by the Mellon Foundation.

Affinity Group Talk: Gund Foundation Photography Project
Wednesday, April 17, 2024, 6:00–7:00 p.m.
FREE for members of the Contemporary Art Society, Column & Stripe, and Friends of Photography. RSVP required

Barbara Tannenbaum, curator of photography, moderates a panel discussion on the Gund Foundation Photography Commission.

Every year since 1990, the George Gund Foundation has worked with Cleveland design firm Nesnadny + Schwartz to create an opportunity that provides a photographer the creative freedom to interpret a theme set forth by the foundation that addresses their philanthropy within the Cleveland community. What has emerged is a project unique in the photo world, both in its longevity and purpose. The foundation has generously donated a selection from each year's photographs to the Cleveland Museum of Art.

Discussants are Tony Richardson, president, the George Gund Foundation; Bettina Katz, president, Nesnadny + Schwartz; and artist Carmen Winant, this year's recipient of the commission.

This event is for members of Contemporary Art Society, Column & Stripe, and Friends of Photography.

Learn more about Contemporary Art Society.
Learn more about Column & Stripe.
Learn more about Friends of Photography.

Members of these groups receive an invite in their email. If you are interested in joining a group or learning more about events like this, email memberprograms@clevelandart.org.

A Closer Look: Connections across Asian Art
Fridays, April 19, April 26, May 3, and May 17, 2024, 11:00 a.m.–12:00 p.m.

Parker Hannifin Corporation Donor Gallery (north courtyard lobby)
Ticket required

Instructor: Amanda Mikolic

This four-week course introduces the art of the CMA's world-class Asian collections to demonstrate the connections between various religious traditions and their influence on art. Individual sessions focus on cross-cultural comparisons of objects from India, China, Korea, and Japan and the spread of Buddhism, Hinduism, Confucianism, and Daoism.

In-person course, four sessions: Fridays, April 19, April 26, May 3, and May 17 (no class on May 10), 11:00 a.m.–12:00 p.m.

This on-site course involves walking through the museum galleries. Gallery stools and assistive listening devices are available for use in the museum.

*Please meet for each session in the Parker Hannifin Corporation Donor Gallery (north courtyard lobby), located off the atrium, on the first floor of the museum.

Please contact AdultPrograms@clevelandart.org with any questions.

Tasting Notes: Aidan Plank and Brad Wagner

Friday, April 19, 2024, 7:00–9:00 p.m.
Provenance Restaurant
FREE

Join us in Provenance Restaurant for Tasting Notes to immerse yourself in food, cocktails, and music in a supper club environment.

Tasting Notes invites guests to indulge in Provenance's curated Taste the Art menu, a collaboration between Chef Doug Katz and Bon Appétit, while enjoying a live band performing jazz from 7:00 to 9:00 p.m.

While this event is free and open to the public, reservations are strongly encouraged and can be made on Provenance's website.

Tasting Notes is a part of the Cleveland Museum of Art's Date Night at the CMA offerings.

Sensory-Friendly Saturdays at the CMA

Saturday, April 20, 2024, 9:00–10:00 a.m.
FREE

Sensory-Friendly Saturdays offer adaptations to meet diverse sensory-processing needs on the third Saturday of each month. Guests on the autism spectrum, people experiencing dementia, and people of all ages who have intellectual or developmental disabilities are

invited to participate in a calming museum experience with less stimulation, before the museum opens to the public—reducing crowds, noise, and distractions. Guests can explore the galleries at their own pace, relax in the designated "quiet area," and share this time and space with open-minded members of the community.

Here are some things to know before planning your visit:

- All guests must pass through metal detectors at the entrance of the museum.
- Guests are encouraged to bring adaptive equipment, including wheelchairs, walkers, noise-reducing headphones, and technology. The Cleveland Museum of Art also offers a limited number of wheelchairs.
- The Cleveland Museum of Art's store opens at 9:00 a.m.
- Sensory-Friendly Saturdays are free. Parking in the garage is $14 for nonmembers, $7 for members.
- Once guests enter on Saturdays, they are welcome to stay for the day. Museum doors open at 10:00 a.m. to the public.

Artist in the Atrium
Visualizing Devotion
Saturday, April 20, 2024, 11:00 a.m.–3:00 p.m.
Ames Family Atrium
FREE

Every third Saturday of each month, stop by the Ames Family Atrium between 11:00 a.m. and 3:00 p.m. to get a firsthand look at the art-making process. Each session provides the opportunity to engage and interact with a different Northeast Ohio maker during pop-up demonstrations and activities. See their work unfold and learn how artists create. Explore a related selection of authentic objects from the CMA's education art collection in a pop-up Art Up Close session. See, think, and wonder.

Join Canadian-Egyptian artist George Makary for a special rendition of Artist in the Atrium as he paints a life-size icon inspired by objects in Africa & Byzantium. Learn about contemporary icon painting during Makary's live demonstration, ask him about his artistic process, or participate in your own art-making activity connected to *Africa & Byzantium*.

This live demonstration will continue beyond the Artist in the Atrium event. Join us in the atrium at the following times to see Makary's painting develop:

Tuesday, April 23, 10:00 a.m.–12:00 p.m.
Wednesday, April 24, 10:00 a.m.–12:00 p.m.

Visit the *Africa & Byzantium* exhibition (April 14–July 21, 2024) to see how this work connects to painting traditions in Coptic art, including the CMA's own sixth-century tapestry of the Virgin and Child.

This program is possible thanks to a generous grant from the Andrew W. Mellon Foundation, which supports the Cleveland Museum of Art and Case Western Reserve University's joint program in art history and museum studies.

Africa & Byzantium Tours

Tuesdays, Thursdays, Fridays, Saturdays, and Sundays, April 23 through July 14, 2024, 2:30 p.m.
Wednesdays, April 24 through July 10, 2024, 6:00 p.m.
The Kelvin and Eleanor Smith Foundation Exhibition Hall
Tours meet at exhibition entrance
Ticket required

Exhibition tours of *Africa & Byzantium* are offered at 2:30 p.m. on Tuesdays, Thursdays, Fridays, Saturdays, and Sundays, as well as at 6:00 p.m. on Wednesdays, April 23 through July 14; a ticket is required.
To schedule private tours for adult groups of 10 or more, please contact grouptours@clevelandart.org or call 216-707-2752.

Public Lecture

Art and Faith Now: A Conversation with Art Historian Dr. Raymond Silverman and Painter George Makary
Wednesday, April 24, 2024, 6:00–7:00 p.m.
FREE; ticket required

Join us for a lively conversation between art historian Dr. Raymond Silverman and artist George Makary as they consider the contemporary religious arts of Ethiopian Orthodoxy and Coptic Orthodoxy, as well as the role of museums in presenting historical and contemporary arts of faith. Makary provides insight into the artist's role in making effective religious paintings (icons) for the Coptic Orthodox community, while Silverman draws from more than three decades of field-based research working with and interviewing artists in Ethiopia. The discussion is moderated by Dr. Kristen Windmuller-Luna (curator of African art at the Cleveland Museum of Art and curator of the CMA's exhibition Africa & Byzantium.)

This talk is supported by the Mellon Foundation.

Affinity Group Talk: Art Meets Tech in *Into the Seven Jeweled Mountain Exhibition*
Wednesday, April 24, 2024, 6:00–7:00 p.m.

John C. and Sally S. Morley Family Foundation Lecture Hall
Affinity Group Members

Sooa McCormick, Korea Foundation Curator of Korean Art, presents the exhibition *Into the Seven Jeweled Mountain: An Immersive Experience,* where visitors learn about the tradition and importance of Korean landscape painting. Using immersive digital technology, this exhibition allows visitors to explore the details of the Seven Jeweled Mountain in North Korea renowned for its remarkable topographical features and popular as a tourist destination in the late Joseon dynasty (1392–1910) for high-ranking elite Koreans as well as a Buddhist pilgrimage site.

Learn more about the Asian Art Society.
Learn more about Column & Stripe.

Members of these groups receive an invite in their email. If you are interested in joining a group or learning more about events like this, email memberprograms@clevelandart.org.

Tasting Notes: Brent Hamker Duo
Friday, April 26, 2024, 7:00–9:00 p.m.
Provenance Restaurant
FREE

Join us in Provenance Restaurant for Tasting Notes to immerse yourself in food, cocktails, and music in a supper club environment.

Tasting Notes invites guests to indulge in Provenance's curated Taste the Art menu, a collaboration between Chef Doug Katz and Bon Appétit, while enjoying a live band performing jazz from 7:00 to 9:00 p.m.

While this event is free and open to the public, reservations are strongly encouraged and can be made on Provenance's website.

Tasting Notes is a part of the Cleveland Museum of Art's Date Night at the CMA offerings.

Continuing Exhibitions
To the River's South in Japanese Painting
Through Sunday, June 2, 2024
The Kelvin and Eleanor Smith Foundation Japanese Art Galleries | Gallery 235A
FREE

The Chinese words *jiang*, or "river," and nan, or "south," together form the region name Jiangnan, or "river's south." The river is the Yangzi River, or "Long River," that flows from west to east across China, emptying into the sea near the city of Shanghai. The "south" is a

constellation of cities, mountain ranges, lakes, and rivers reaching as far west as Mount Lu, about eight hours from Shanghai by car (684 kilometers, or 425 miles). Core episodes in Chinese history and literature were set in or inspired by these sites. Transmitted through text and image, records and representations of Jiangnan occupied a significant position in the lives of creators and consumers of culture across East and Southeast Asia in the centuries leading up to the present. Some of the paintings and painted ceramics in this gallery show how Japanese artists of the past portrayed two landmarks in Jiangnan, Mount Lu and West Lake, and Xiao-Xiang, a place located physically west of Jiangnan but an important touch point in artistic productions from that region.

Barbara Bosworth: Sun Light Moon Shadow
Through Sunday, June 30, 2024
Mark Schwartz and Bettina Katz Photography Galleries | Gallery 230

When photographer Barbara Bosworth was a child growing up in Novelty, Ohio, she would go on nighttime walks with her father, and they would gaze up at the sky. This practice, which became a lifelong passion, inspired the photographs in this exhibition. Timed to coincide with the total solar eclipse visible in Cleveland on April 8, it explores Bosworth's photographs of light—from eclipses, sunrises, and sunsets to the luminescent glow of fireflies and a flashlight.

Light is essential to both photography and astronomy. British scientist and astronomer Sir John Herschel coined the term *photography* in 1839 by combining Greek words that mean "drawing with light." The camera and telescope, which Bosworth has used together in some of the photographs on view, each collect light. Her pictures of stars are the result of the impact on film of light that has traveled millions of years to get there.

Nine monumental color images of the sky and heavenly bodies are joined by six intimately scaled black-and-white scenes of life and light on the earth. Seen together, they suggest how we endow astronomical phenomena with personal meaning. Bosworth's art elucidates bonds between humans and the natural world that often go unnoticed.

The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

This exhibition was supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

The Most Unforgettable Tiger We've Known
Through Sunday, July 14, 2024
Gallery 224B

The Most Unforgettable Tiger We've Known features footage filmed at the Cleveland Metroparks Zoo, alongside a mix of still photography and drawings that call attention to the constructed nature of art. This film is the product of the rich history of the Cleveland Museum of Art's educational programs for teenagers and young adults. The visuals and sound elements were produced by 12-to-18-year-old students, as part of a series of experimental film animation classes organized by the museum in the 1960s and '70s, and were preserved in 2002 with a grant from the National Film Preservation Foundation.

Liturgical Textiles from Late Medieval Germany
Through Sunday, August 4, 2024
Gallery 115
FREE

The Cleveland Museum of Art has a particularly rich selection of liturgical textiles (textiles used during religious ceremonies) from the Middle Ages (about 500–1500). In cathedrals, monasteries, and parish churches, they were used at many different points of church life. They covered the altar table, were used during mass, or served as vestments, or garments, for the clergy. They were usually richly decorated with pictorial programs, allowing insights into the thinking and piety of each time period.
They were often produced within monastic communities. Nuns, in particular, are believed to have made textiles. In the late Middle Ages (about 1200–1500), production increased sharply, and especially in Italy, textiles were also produced industrially on a large scale and delivered throughout Europe.

Textiles are particularly sensitive to light, and accordingly, they can only be exhibited for a limited period in order to preserve their colors and fabrics for later generations by keeping them in a dark, climate-controlled space.

Six Dynasties of Chinese Painting
Through Sunday, September 1, 2024
Clara T. Rankin Galleries of Chinese Art | Gallery 240A
FREE

Six Dynasties of Chinese Painting presents a selection of the museum's most important paintings that cover six different dynasties, including the modern era. These paintings represent various subject matter, from figures, landscapes, animals, birds, and flowers to religious and historical themes; their dates of acquisition range from the museum's founding years to the most recent additions, demonstrating a continuous commitment to Chinese painting, a field that has always been the strongest asset of the Chinese collection.

Carpets and Canopies in Mughal India

Through September 8, 2024
Gallery 242B
FREE

Carpets and canopies designated portable courtly spaces among nomadic groups, such as the Mongols and Turks of Central Asia. The Mughals of India, who were of Mongol and Turkic descent, continued to use carpets and canopies to mark royal presence. Even when the Mughals settled in permanent stone structures, a special carpet signaled the window (*jharokha* in the Mughal court language of Persian) where the populace could see and petition the emperor from below. Other regional rulers all over India soon adopted the use of the jharokha carpet to locate other members of a royal household.

Mughal carpets were not meant to be walked on; instead, they functioned more like furniture, as seats of honor. They also created an intimate space where courtly pleasures were enjoyed.

Using silk or pashmina—fine wool yarn made from the coats of Himalayan goats—intricate floral patterns on Mughal carpets evoke the luxury of a garden of paradise. Many of the patterns originated in paintings or manuscript illuminations. In the Mughal court of India, painters worked alongside carpet weavers and textile artists, who used dyed yarns as painters used pigments.

The swirling floral vines with a central lobed medallion testify to an ongoing appreciation of Persian design. After the 1620s, Mughal artists in India began making carpets and textiles featuring individual flowering plants regularly spaced over a plain ground. Both the Persian and Mughal floral aesthetic continue to be influential in textile designs internationally.

Into the Seven Jeweled Mountain: An Immersive Experience

Through September 29, 2024
Arlene M. and Arthur S. Holden Gallery | Gallery 234
FREE

Journey into the wondrous terrain of the Seven Jeweled Mountain through an immersive, large-scale projection of its legendary scenery as illustrated in a 19th-century Korean folding screen.

The Seven Jeweled Mountain is a superb example of a Korean landscape painting tradition called “true-view,” where natural sites were realistically depicted to capture their unique terrain. Travel through the landscape’s eccentric geology amid changing weather, following the trail of others who documented their trek. Outside the digital experience, the 10-panel folding screen offers a connection to the enlarged breathtaking vistas.

Through the carefully rendered scenery and historical first-person narration, discover the natural wonder that was once a beloved tourist destination, now part of North Korea and inaccessible to most of the world.

As a collaboration between the Cleveland Museum of Art and the Overseas Korean Cultural Heritage Foundation, the digital content of this exhibition is simultaneously on view at the National Palace Museum of Korea in Seoul, meaningfully connecting the two institutions in celebrating Korea's cultural heritage and history.

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From Dreaming to Hiking: Korean Landscape Paintings
Through Sunday, September 29, 2024
Korea Foundation Gallery | Gallery 236

Whether depicting imaginary, idealized terrain or actual geographic and historical sites, Korean landscape paintings are celebrated for their dynamic artistic vocabulary. Natural locations known for awe-inspiring topographic features became the most beloved subjects, but artists also created fictional landscapes that serve as an inspiration to attain a way of life in perfect harmony with nature, as seen in *Winter Landscape and Mountain Market, Clear with Rising Mist* from the CMA's collection.

Coupled with the digital immersive exhibition *Into the Seven Jeweled Mountain: An Immersive Experience* in the Arlene M. and Arthur S. Holden Textile Gallery (gallery 234), *From Dreaming to Hiking* explores this Korean landscape painting tradition wherein nature becomes an important dimension of human experience.

Ancient Andean Textiles
Through Sunday, December 8, 2024
Jon A. Lindseth and Virginia M. Lindseth, PhD, Galleries of the Ancient Americas | Gallery 232

Between about 3000 BCE and the early 1500s CE, ancient Andean weavers created one of the world's most distinguished textile traditions in both artistic and technical terms. Within this time span, the most impressive group of early textiles to survive was made by the Paracas people of Peru's south coast. Most artistically elaborate Andean textiles served as garments.

Native North American Textiles and Works on Paper
Through Sunday, December 8, 2024
Sarah P. and William R. Robertson Gallery | Gallery 231

On display from the permanent collection are two Diné (Navajo) textiles from the late 1800s and early 1900s, both of them rugs woven for the collector's market, modeled on the Diné shoulder blanket. Also on view is a watercolor from the 1920s by the Pueblo artist Oqwa Pi (Abel Sanchez), who was key to a major development in Southwest Indigenous arts as Native people took control of representing their own cultures after centuries of marginalization.

On-Site Collection Tours
Guided Tours
Tuesday through Friday, 11:00 a.m. and 1:00 p.m.
Saturdays and Sundays, 1:00 p.m.
FREE; ticket required

Join a public tour to learn new perspectives and enjoy great storytelling about works in the museum's collection. Tours depart from the information desk in the Ames Family Atrium. Tickets may be reserved at cma.org or on-site at the ticket desk. Tours are limited to 15 participants per group.

CMA Community Arts Center On-Site Activities
2937 West 25th Street, Cleveland, OH 44113
Free parking in the lot off Castle Avenue | Estacionamiento gratis en la Avenida Castle

Comic Club | Club de Cómic with Juan Fernandez (se habla español)
Saturday, April 6 and Sunday, April 7, 2024, 11:00 a.m.–1:00 p.m.
FREE

Learn to juggle words with images in unexpected ways with artist Juan Fernandez. Work in the company of others to create a page of comics, drawings, or poetry for a published zine to be released for free at the following workshop. Reserve your spot today!

Free. All ages. All experience levels. Supplies included. Reserve your spot by emailing commartsinfo@clevelandart.org.

Aprende a jugar con palabras e imágenes de maneras inesperadas con artista Juan Fernandez (se habla español). Trabaja en compañía de otros para crear una página de cómics, dibujos o poesía para un zine publicado lanzado de forma gratuita en el próximo taller. ¡Reserva tu cupo ahorita!

Gratis. Todos edades. Todos los niveles de experiencia. Suministros incluidos. Reserva tu cupo y envíe un mensage a commartsinfo@clevelandart.org.

Enjoy free, drop-in art making. A monthly theme connects community, art, and exploration.

Disfrute el arte con toda la familia. Gratis para participar. Cada mes presenta una temática connectando el arte, la comunidad y la exploración.

Free. All ages. All experience levels.

Tarot Cards | Cartas de Tarot
Sunday, April 7, 2024, 1:00–4:00 p.m.
FREE

We invite you to the Community Arts Center for a Family FUNday takeover by artist Susie Underwood! Tarot cards are a fun way to investigate life, relationships, love, big decisions, and more. Using existing tarot cards and art from the CMA collection as your inspiration, design your own jumbo tarot card! Mini tarot card readings are available with the artist.

Free. All ages. All experience levels. Supplies included. Drop in; no registration required.

¡Te invitamos al Centro de Artes Comunitarias para una toma de posesión de Día De Alegria Familiar por la artista Susie Underwood! Las cartas del tarot son una forma divertida de investigar la vida, las relaciones, el amor, las grandes decisiones y más. ¡ Usando las cartas del tarot existentes y el arte de la colección CMA como inspiración, diseña tu propia carta de tarot gigante! Las lecturitasas de tarjeta tarot estarán disponibles con el artista.

Gratis. Todas las edades. Todos los niveles de experiencia. Suministros incluidos. Sin cita previa; no es necesario registrarse.

Cleveland Poetry Festival | Festival de Poesía de Cleveland
Intersections of Art + Text | Intersecciones de Arte + Texto
Saturday, April 13, 2024, 11:00 a.m.–4:00 p.m.
Ticket required

Join Literary Cleveland at the Community Arts Center for a weekend poetry festival designed to help you draft new writing, advance your craft, and connect with the creative community.

This year's festival celebrates visual poetry, the play between image and text, the use of type in art, and the ways poetry and visual art inspire each other. Attend a full day of generative writing workshops, panel discussions, and an interactive books and art marketplace. Workshops show you how to combine poetry and photography, write ekphrastic work based on visual art, and experiment with poetry and comics. Panel

discussions dive into the relation of image and text, the interplay between writers and artists, and the creative act of looking. Journals, presses, letterpress art, and prints are available to purchase in the lobby from local artists; you can also explore art making with Zygote Press and shop from a curated selection from Mac's Backs Books on Coventry.

Main program presenters include an all-star lineup of Cleveland-based poets and artists, including Mansa L. Bey, Ali Black, Donald Black Jr., Danny Caine, Danielle N. Dixon, Siaara Freeman, Carrie George, "Barrio Boy" J. P. Hernandez, Kevin Latimer, Michael Loderstedt, Philip Metres, Alyssa Perry, and Zach Savich. Plus, they will be joined by incredible visiting presenters: Lauren Haldeman, Joyelle McSweeney, Diana Khoi Nguyen, and Cindy Juyoung Ok.

Ticketed event. Ticket options and a detailed itinerary are available through Literary Cleveland. Scholarships are available: email info@litcleveland.org for more info.

The festival opens on Friday, April 12, with a free evening reading by Joyelle McSweeney and Zach Savich at the Cleveland Institute of Art, presented as part of the CSU Poetry Center's Lighthouse Reading Series. The closing reading takes place at Maelstrom Collaborative Arts on the evening of April 13, followed by a Con Tú Variety Show discussion on April 14 to discuss the interplay of poetry and art in the community.

Únase a Literary Cleveland en el Centro de Artes Comunitarias para un festival de poesía de fin de semana diseñado para ayudarlo a redactar nuevos escritos, avanzar en su oficio y conectarse con la comunidad creativa.

El festival de este año celebra la poesía visual, el juego entre la imagen y el texto, el uso de la tipografía en el arte y las formas en que la poesía y el arte visual se inspiran mutuamente. Asista a un día completo de talleres de escritura generativa, paneles de discusión y un mercado interactivo de libros y arte. Los talleres te enseñan a combinar poesía y fotografía, a escribir obras ecfrásticas basadas en el arte visual y a experimentar con la poesía y los cómics. Las mesas redondas se sumergen en la relación entre la imagen y el texto, la interacción entre escritores y artistas, y el acto creativo de mirar. Revistas, prensas, arte tipográfico, y impresiones están disponibles para comprar en el vestíbulo de artistas locales. Puedes explorar la creación artística con Zygote Press y compra de una selección curada en Mac's Backs Books en Coventry.

Los presentadores principales del programa incluyen una alineación estelar de poetas y artistas con sede en Cleveland, incluidos Mansa L. Bey, Ali Black, Donald Black Jr., Danny Caine, Danielle N. Dixon, Siaara Freeman, Carrie George, "Barrio Boy" J. P. Hernandez, Kevin Latimer, Michael Loderstedt, Philip Meters, Alyssa Perry y Zach Savich. Además,

increíbles presentadoras invitadas: Lauren Haldeman, Joyelle McSweeney, Diana Khoi Nguyen y Cindy Juyoung Ok.

Evento con entrada. Las opciones de boletos y el itinerario detallado están disponibles a través de Literary Cleveland. Becas son disponibles. Envié un mensaje a info@litcleveland.org para más información.

El festival se inaugura el viernes 12 de abril con una lectura nocturna gratuita de Joyelle McSweeney y Zach Savich en el Instituto de Arte de Cleveland, presentada como parte de la Serie de Lectura Lighthouse del Centro de Poesía de CSU. Lectura de clausura en Maelstrom Collaborative Arts en la noche del 13 de abril, seguida de una discusión en el programa de variedades Con Tú el 14 de abril para discutir la interacción de la poesía y el arte en la comunidad.

Petite Piñata Party | Pequeña Fiesta de Piñata
Sunday, April 14, 2024, 1:00–3:00 p.m.
Free. Reservations required

Join artist Melisa Archila-Lerma at the Community Arts Center to learn the cultural significance and technique of making piñatas! Piñatas are a symbol of hope and charity, derived from Aztec rituals and other global traditions.

Archila-Lerma is a Latina artist currently studying at Cleveland State University. She believes anyone can be an artist with practice and an open mind. She has celebrated birthdays with a piñata all through childhood. Her heritage and culture heavily influence her art style, and she is excited to share this craft with others!

Free. All ages. All experience levels. Supplies included. Reservations required by emailing commartsinfo@clevelandart.org.

¡Únase a la artista Melisa Archila-Lerma en el Centro de Artes Comunitarias para aprender el significado cultural y la técnica de hacer piñatas! Las piñatas son un símbolo de esperanza y caridad, derivado de los rituales aztecas y otras tradiciones globales.

Archila-Lerma es una artista latina que actualmente estudia en la Universidad Estatal de Cleveland. Ella cree que cualquiera puede ser un artista con práctica y una mente abierta. Ha celebrado cumpleaños con una piñata durante toda su infancia. Su herencia y cultura influyen en gran medida en su estilo artístico y está emocionada de compartir este oficio con los demás.

Gratis. Todas edades. Todos los niveles de experiencia. Suministros incluidos. Se requieren reservaciones por correo electrónico commartsinfo@clevelandart.org.

Parade the Circle Workshop

Saturday, April 20, 10:00 a.m.–12:00 p.m. and Sunday, April 21, 2024, 1:00–3:00 p.m.
Reservations required

Free workshops designed to introduce the parade to interested participants are held at the Community Arts Center (CAC). Artists provide examples of past parade ensembles, discuss design elements, and talk through initial ideas.

To reserve a spot, email parade@clevelandart.org.

Women Who Print Screenprinting | Serigrafía de Mujeres en el Grabado

Friday, April 26, 2024, 5:00–7:00 p.m.
FREE

Join us at the Community Arts Center for a free silkscreen collage workshop to celebrate the artists in Future Ink Graphics' (FIG) Women Who Print exhibition. Led each month by a different artist featured in the exhibition, participants make their own mixed-media silkscreen collage this month. Teaching artists include Layla Harris, Anna Tararova / Empress Editions, and Alexa Wehrman. Meet the local artists, view the exhibition, and create a unique piece!

Free. All ages. All experience levels. Supplies included. Registration is required with FIG.

Te invitamos al Centro de Artes Comunitarias para un taller de collage de serigrafía gratuito para celebrar a las artistas de Mujeres en el Grabado de Future Ink Graphics (FIG). Dirigidos cada mes por un artista diferente presentado en la exhibición, los participantes hacen su propio collage de serigrafía de técnica mixta este mes. Artistas docentes incluyen Layla Harris, Anna Tararova / Empress Editions, and Alexa Wehrman. ¡Conozca a los artistas locales, vea la exposición y cree una pieza única!

Gratis. Todos edades. Todos los niveles de experiencia. Suministros incluidos. Se sugiere registrarse con FIG.

Children's Day | Día del Niño

Sunday, April 28, 2024, 12:00–3:00 p.m.
FREE

Cleveland Play House's Director of Community Development Marcela Rodriguez-Gonzalez says, "In multiple Latin American nations, Día del Niño is celebrated to remind adults that children deserve protection, education, and a healthy childhood—regardless of where in the world they were born. This is a day where all children should feel special." She continues to share, "Children are the world's most vulnerable population. It is important to

spread awareness around issues acutely impacting children, as well as protect their rights."

Join us at the Community Arts Center and throughout the PIVOT Center for Art, Dance, and Expression for a collaborative cultural event, bringing community partners together to provide fun art-making activities, movement, and resources for caregivers related to mental health, parenthood, and more.

Free. All ages. All experience levels. Supplies included.

La Directora de Desarrollo Comunitario de Cleveland Play House, Marcela Rodríguez-González, dice: "En varias naciones de América Latina, el Día del Niño se celebra para recordar a los adultos que los niños merecen protección, educación y una infancia saludable, independientemente del lugar del mundo en el que hayan nacido. Este es un día en el que todos los niños deben sentirse especiales". Continúa compartiendo: "Los niños son la población más vulnerable del mundo. Es importante crear conciencia sobre los problemas que afectan gravemente a los niños, así como proteger sus derechos".

Únase a nosotros en el Centro de Artes Comunitarias y en todo el Centro PIVOT para el Arte, la Danza y la Expresión para un evento cultural colaborativo, que reúne a los socios de la comunidad para brindar actividades divertidas de creación artística, movimiento y recursos para los cuidadores relacionados con la salud mental, la paternidad y más.

Gratis. Todos edades. Todos los niveles de experiencia. Suministros incluidos.

Open Studio at the CAC | Estudio Abierto
Saturdays and Sundays, 1:00–4:00 p.m.

Enjoy free, drop-in art making. A monthly theme connects community, art, and exploration.

Disfrute el arte con toda la familia. Gratis para participar. Cada mes presenta una temática connectando el arte, la comunidad y la exploración.

Family FUNdays | Día De Alegria Familiar at the CAC
The first Sunday of each month, 1:00–4:00 p.m.
FREE

Enjoy free family fun and explore art celebrating community. This event features family-friendly games, movement-based activities, and art making, Open to all ages and abilities!

Únase a nosotros para divertirse con familia, mientras exploramos el arte celebrando comunidad. Gratis para participar. Juegos para toda la familia, actividades basadas en movimientos, y creación de arte. ¡Abiertas a todos los edades y habilidades!

The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

Education programs are supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Principal annual support is provided by Michael Frank and the late Pat Snyder, the Kelvin and Eleanor Smith Foundation, the John and Jeanette Walton Exhibition Fund, and Margaret and Loyal Wilson. Generous annual support is provided by an anonymous supporter, Gini and Randy Barbato, the late Dick Blum and Harriet Warm, Gary and Katy Brahler, Cynthia and Dale Brogan, Dr. Ben and Julia Brouhard, Brenda and Marshall Brown, Richard and Dian Disantis, the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Leigh and Andy Fabens, the Frankino-Dodero Family Fund for Exhibitions Endowment, Florence Kahane Goodman, Janice Hammond and Edward Hemmelgarn, Marta Jack and the late Donald M. Jack Jr., Carl T. Jagatich, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Bill and Joyce Litzler, the Roy Minoff Family Fund, Lu Anne and the late Carl Morrison, Jeffrey Mostade and Eric Nilson and Varun Shetty, Tim O'Brien and Breck Platner, William J. and Katherine T. O'Neill, Michael and Cindy Resch, Betty T. and David M. Schneider, Paula and Eugene Stevens, the Womens Council of the Cleveland Museum of Art, and Claudia Woods and David Osage.

All education programs at the Cleveland Museum of Art are underwritten by the CMA Fund for Education. Major annual support is provided by Brenda and Marshall Brown, Mr. and Mrs. Walter E. Fortney, Eva and Rudolf Linnebach, and the Kelvin and Eleanor Smith Foundation. Generous annual support is provided by an anonymous supporter, Gini and Randy Barbato, the M. E. and F. J. Callahan Foundation, Char and Chuck Fowler, the Giant Eagle Foundation, the Lloyd D. Hunter Memorial Fund, Marta Jack and the late Donald M. Jack Jr., Bill and Joyce Litzler, the Logsdon Family Fund for Education, William J. and Katherine T. O'Neill, Mandi Rickelman, Betty T. and David M. Schneider, the Sally and Larry Sears Fund for Education Endowment, Roy Smith, Paula and Eugene Stevens, the Trilling Family Foundation, and the Womens Council of the Cleveland Museum of Art.

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About the Cleveland Museum of Art

The Cleveland Museum of Art (CMA) is renowned for the quality and breadth of its collection, which includes more than 63,000 artworks and spans 6,000 years of achievement in the arts. The museum is a significant international forum for exhibitions, scholarship and performing arts and is a leader in digital innovation. One of the leading

encyclopedic art museums in the United States, the CMA is recognized for its award-winning Open Access program—which provides free digital access to images and information about works in the museum's collection—and free of charge to all. The museum is located in the University Circle neighborhood with two satellite locations on Cleveland's west side: the Community Arts Center and Transformer Station.

The museum is supported in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture and made possible in part by the Ohio Arts Council (OAC), which receives support from the State of Ohio and the National Endowment for the Arts. The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically. For more information about the museum and its holdings, programs, and events, call 888-CMA-0033 or visit cma.org.